

Editor's note: Here Bob Avakian talks about the 1960s.

Between the anti-war protesters and the war planners in the Pentagon; between the Black Panthers and J. Edgar Hoover; between Black, Latino, Asian, and Native peoples on the one side and the government on the other; between the women who rebelled against their “traditional” roles and the rich old men who ruled the country; between the youth who brought forward new music, in the broadest sense, and the preachers who denounced them as disciples of the devil and despoilers of civilization: the battle lines were sharply drawn. And through the course of those tumultuous times, those who were rebelling against the established order and the dominating relations and traditions increasingly found common cause and powerful unity; they increasingly gained—and deserved—the moral as well as political initiative, while the ruling class dug in and lashed out to defend its rule, but increasingly, and very deservedly, lost moral and political authority.

Bob Avakian
Chairman of the
Revolutionary Communist Party, USA
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from the
talks and
writings of

**Bob
Avakian**

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